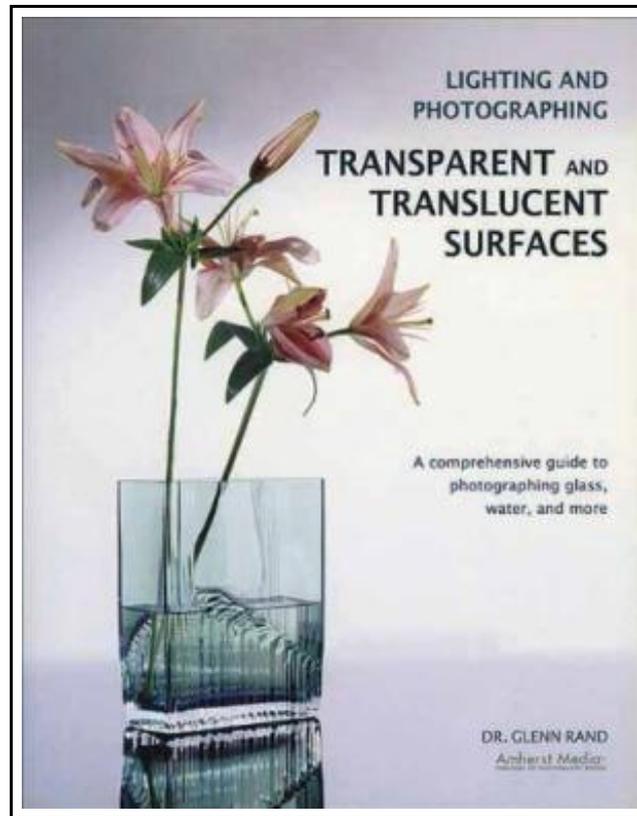


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AMHERST MEDIA, United States, 2009. Paperback. Book Condition: New. 277 x 218 mm. Language: English . Brand New Book. Whether shooting a pair of eyeglasses for an advertising campaign or a glistening pond for an outdoor wedding portrait, this reference offers complete guidance for capturing transparent and translucent materials, such as plastic, glass, water, and more. Starting with the most basic approaches to lighting glass and other materials, and progressing into strategies for shooting more complex situations, this resource offers technical tips and creative guidance for making each object look its very best, as well as detailed lighting diagrams. Rather than providing a single step-by-step approach, the wide range of this book provides an education that serves as a springboard for solving a variety of reflective-lighting challenges. There are numerous examples of the different lighting techniques, as well as tips for using White-Line and Black-Line effects and working with Photoshop in the studio. With detailed captions and a host of illustrations that reinforce the key concepts, this reference provides a wealth of information, whether on shoot for a client or photographing nature as a personal hobby.



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