# Grammar of the Art of Dancing, Theoretical and Practical: Lessons in the Arts of Dancing and Dance Writing (Choregraphy); With Drawings, Musical Examples, Choregraphic Symbols and Special Music Scores (Classic Reprint) (Paperback)

By Friedrich Albert Zorn

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Grammar of the Art of Dancing, Theoretical and Practical: Lessons in the Arts of Dancing and Dance Writing (Choregraphy); With Drawings, Musical Examples, Choregraphic Symbols and Special Music Scores At the Convention of the American National Association of Masters of Dancing held at Columbus, Ohio, June 12-17, 1905, the dedication of this edition of the Grammar was accepted and the work adopted as the standard of authority. The resolution also strongly recommends the book as a text-book for students and teachers. The Appendix, which relates to deportment, has been purposely omitted for the reason that, while it is the duty of teachers of dancing to pay some attention to that subject in the course of their instruction, it does not in itself, technically, form a part of the art of dancing. Again, rules of deportment are largely local in their application and of too transient a nature to be of authority after a lapse of twenty years. Social customs are, for the most part, creatures of fashion, and fashion is too fickle a goddess to submit...

## Reviews

*This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.*

*-- Andres Bashirian*

*Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.*

*-- Lacy Goldner*