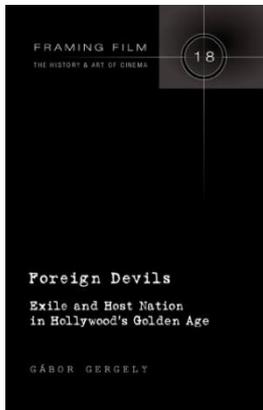


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Peter Lang Publishing Inc, United States, 2013. Hardback. Book Condition: New. New.. 228 x 156 mm. Language: English . Brand New Book. Foreign Devils investigates representations of exile in Hollywood cinema from 1930 to 1956 through the films of Peter Lorre, Bela Lugosi, and Conrad Veidt. This book dispels the assumption that by virtue of its hegemonic, reactionary, and exclusionary modes of representation, otherness is excluded from or only obliquely alluded to in classical Hollywood cinema. This book contends that...

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