



Memories of Development: My Time in Irish Theatre and Broadcasting (Paperback)

By Roland Jaquarello

The Liffey Press, Ireland, 2016. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Roland Jaquarello is one of the few directors to have worked in nearly every major Irish theatre and broadcasting organisation, north and south. Born in London, the son of an actor and pianist, he came to Trinity in 1967, via Magee College, Derry. Since then he has been regularly involved in Irish drama or radio production. Consequently, his memoir comes from a unique perspective over six decades. Roland recalls his early student days in the north, his productions with Trinity Players and his first steps into professional theatre, which includes not only his early work at the old Eblana Theatre but also his productions for the Dublin Festival and at the Project. He also gives a first-hand account of his volatile period as Director at The Abbey in the 1970s and the turmoil within that organisation. Roland was Artistic Director at The Lyric Theatre in Belfast, and his determination to develop a new, varied and compelling narrative with the local Belfast audience is vividly described, as he directs new Irish plays, high profile revivals by Arthur Miller, Eugene O'Neill...



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